

Diana LeBlanc

Contact 917-455-6495
e-mail: diana.j.leblanc@gmail.com
web: dianaleblanc.com

AEA/SAG

Hair: Brown
Eyes: Blue
Height: 5'3¼"



Musical Theater/Dance

Hit The Deck
No, No, Nanette

Annie
Anything Goes
Annie Get Your Gun
Disney On Parade (Snow White Unit)

Hope (understudied Rita)
Ensemble (understudied
and performed the role of
Winnie Winslow)
Grace Farrell
Charity
Ensemble
Ensemble

Goodspeed Opera House
Pyxidium, Ltd (national tour)

Sandy Mountain Festival (Oregon)
Northstage Dinner Theater
Music Fair
Nawal Productions

Theater

The Rimers of Eldritch *by Lanford Wilson*
Something Unspoken *by Tennessee Williams*
The Acceptance of Sherry Goldstein
Sequestered... Seven Secrets
The Chekhov Project
Tennis Anyone
Cheese Food
Mother's Day

Mavis Johnson
Grace Lancaster
Sherry Goldstein
Judith
Olga (Three Sisters)
Antoinette
Winnie
Margery

The Harold Clurman Theater
Theater Row Studios
23rd Annual Samuel French Festival
The Harold Clurman Theater
Ensemble Studio Theater Institute
Love Creek Productions
Love Creek Productions, Main Stage
The Harold Clurman Theater

Film/Television

The Face
The Jerry Lewis Telethon

Head Librarian
performed selected
ensemble number from
"Hit The Deck"

Daylight Productions

Cabaret

Mon Histoire; My Story and I'm Sticking To It
Summer In The City

Role

Solo Cabaret
The Singing Experience

Don't Tell Mama (January/May 2008)
The Triad Theater (August 2008)

Training

Acting Technique; Scene Study

Commercial Technique
Voice Over Technique
Dance (Jazz, Ballet, Tap)
Vocal Technique/Performance/Cabaret

Gene Frankel Theater Workshop, HB Studios, University of
California at Irvine
Weist Barron; TVI; /Actors Connection
Actors Connection; PDR Voice
University of California, Irvine; Broadway Dance Center
Billl Zeffiro; Tom Burke; Barry Levitt; Melissa Hart/The Singers
Forum/The Singing Experience